## **Zhike Yang**

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Dear SkyDance Media Animation team,

With great enthusiasm for the unique charm of the animation world and the heart of exploring, I'm sending my application for the position: **Story Artist**.

As a storyteller, the understanding of the story structure, cinematography, and drawing proper staging is my basic skillset. And I also have visual development skills. It is helpful in the boarding process. The studio is with firmly expanding pace on animation, and I'm willing to help the exciting animation projects, improve myself and grow with it. That's why I'm applying for this position. With industry working experience as a story artist, I'm familiar with the workflow of creating boards through thumbnails to animatic based on scripts, and pitch boards to directors and executive members. I understand and enjoy working under pressure. Especially there're a lot of talented artists to work with. I believe stories can change our life, so I'm also developing an original story after work to keep my feeling fresh. As an animation-lover, I always ask myself: Why stick in this field? Why choose entertainment and animation? And my answer will always be: We can brings a soaring experience in the magnificent world to the audiences who never thought they could fly before, and that could be a spark in their head to invent a plane.

As the portfolio on my website will show, I could switch and adapt to various styles and genres. (ps: creatures are my favorites elements:D) It's a journey for me to digging, looking the translating our feeling into the animation world.

Thank you for your valuable time and consideration.

Sincerely, Zhike Yang